

Life Guitar Flamenco in Granada

tema prestado de <http://www.youtube.com/watch?v=CnHXinYilm8>
arreglado para flauta, guitarra, piano (y bajo)

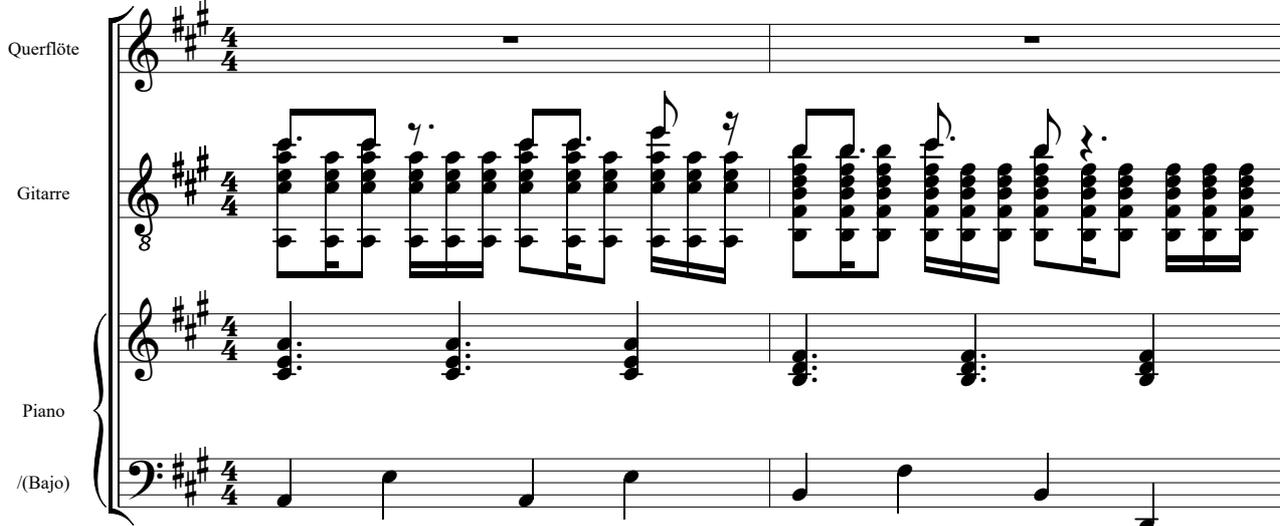
♩ = 90 A/La  IX Hm/Si m  VII

Querflöte

Gitarre

Piano

(Bajo)

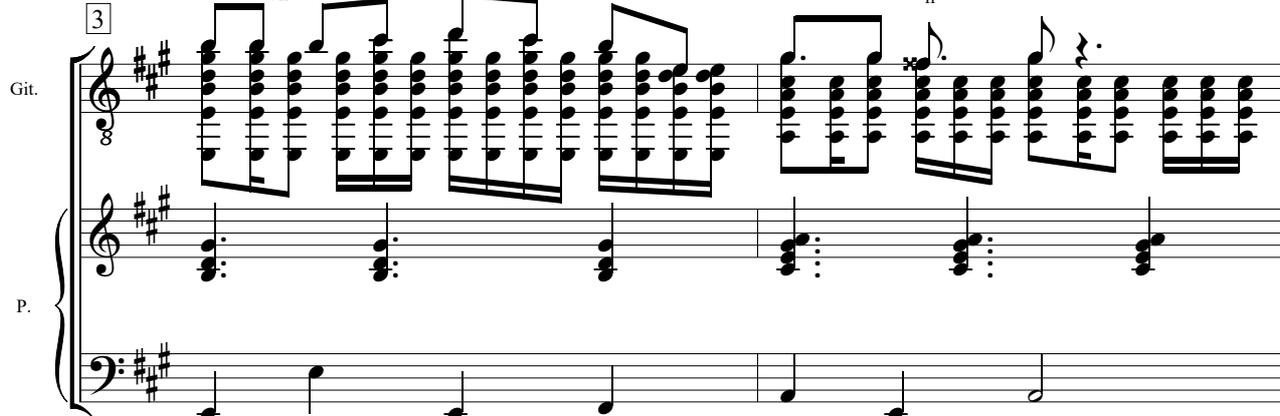


E⁷/Mi⁷  VII Amaj⁷/La maj⁷  II

3

Git.

P.

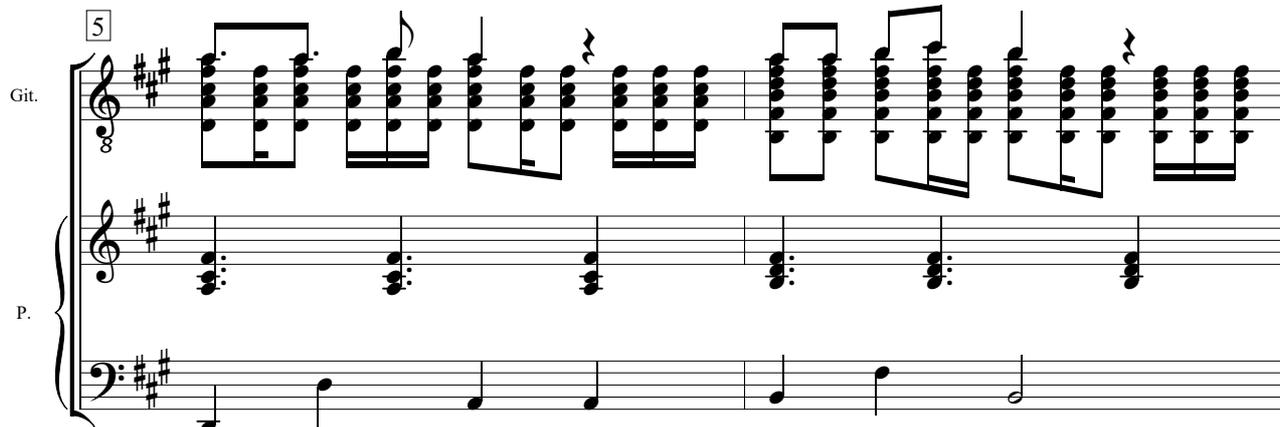


Dmaj⁷/Re maj⁷  V Hm/Si m  VII

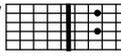
5

Git.

P.



D⁷/Re⁷



C^{#7}/Do^{#7}



7

Git.

P.

9

Fm/Fam

Hm/Si m

Git.

P.

11

E/Mi

A/La

Git.

P.

Hm/Sim

E⁷/Mi⁷

13

Git.

P.

D⁷/Re⁷

C^{#7}/Do^{#7}

15

Git.

P.

A/La

Hm/Sim

17

Fl.

Git.

P.

19 E/Mi Amaj⁷/La maj⁷

Fl.

Git.

P.

21 Dmaj⁷/Re maj⁷ Hm/Si m

Fl.

Git.

P.

23 D⁷/Re⁷ C^{#7}/Do^{#7}

Fl.

Git.

P.

25 Fm/Fam Hm/Sim

27 E/Mi A/La

29 Hm/Sim E7/Mi7

31

D⁷/Re⁷ C^{#7}/Do^{#7}

Fl.

Git.

P.

33

A/La Hm/Si m

Git.

P.

35

E⁷/Mi⁷ Amaj⁷/La maj⁷

Git.

P.

37 Dmaj⁷/Remaj⁷ Hm/Si m

Fl. Git. P.

Detailed description: This system contains measures 37 and 38. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part has a whole rest in measure 37 and a quarter note G5 in measure 38. The Guitar (Git.) part has a quarter note G4 in measure 37 and a quarter note G4 in measure 38. The Piano (P.) part features a complex accompaniment with eighth and sixteenth notes in both hands. The guitar part is marked with an '8' for an octave shift.

39 D⁷/Re⁷ C^{#7}/Do^{#7}

Fl. Git. P.

Detailed description: This system contains measures 39 and 40. The key signature has three sharps. The Flute (Fl.) part has a whole rest in measure 39 and a quarter note G5 in measure 40. The Guitar (Git.) part has a quarter note G4 in measure 39 and a quarter note G4 in measure 40. The Piano (P.) part continues with a complex accompaniment. The guitar part is marked with an '8' for an octave shift.

41 Fm/Fa m Hm/Si m

Fl. Git. P.

Detailed description: This system contains measures 41 and 42. The key signature has three sharps. The Flute (Fl.) part has a quarter note G4 in measure 41 and a quarter note G4 in measure 42. The Guitar (Git.) part has a quarter note G4 in measure 41 and a quarter note G4 in measure 42. The Piano (P.) part continues with a complex accompaniment. The guitar part is marked with an '8' for an octave shift.

43 E/Mi A/La

Fl.

Git.

P.

45 Hm/Si m E⁷/Mi⁷

Fl.

Git.

P.

47 D⁷/Re⁷ C^{#7}/Do^{#7} Fm/Fam

Fl.

Git.

P.