



# Life Guitar Flamenco in Granada

tema prestado de <http://www.youtube.com/watch?v=CnHXinYi1m8>

arreglado para flauta, guitarra, piano (y bajo)



♩ = 90    A/La  IX    Hm/Si m  VII

Querflöte

Gitarre

Piano



(Bajo)

E7/Mi7  VII    Amaj7/La maj7  II

3

Git.

P.

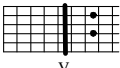

Dmaj7/Re maj7  V    Hm/Si m  VII

5

Git.

P.

7

D7/Re7  C#7/Do#7 

8

Git.

P.

9

Fm/Fam Hm/Si m

8

Git.

P.

11

E/Mi A/La

8

Git.

P.

Hm/Sim E7/Mi7

13

Git.

P.

D7/Re7 C#/Do#

15

Git.

P.

A/La Hm/Sim

17

Fl.

Git.

P.

19 E/Mi Amaj7/La maj7

Fl.

Git. 8

P.

21 Dmaj7/Remaj7 Hm/Si m

Fl.

Git. 8

P.

23 D7/Re7 C#/Do#

Fl.

Git. 8

P.

25 Fm/Fam Hm/Si m

Fl.

Git.

P.

27 E/Mi A/La

Fl.

Git.

P.

29 Hm/Si m E7/Mi7

Fl.

Git.

P.

31 D7/Re7 C#/Do#

Fl.

Git.

P.

Detailed description: This system contains measures 31 and 32. The flute part (Fl.) features a melodic line with grace notes. The guitar part (Git.) plays a rhythmic pattern of eighth notes. The piano part (P.) consists of a bass line with chords. The key signature has two sharps (F# and C#). The chords are D7/Re7 and C#/Do#.

33 A/La Hm/Si m

Git.

P.

Detailed description: This system contains measures 33 and 34. The guitar part (Git.) has a melodic line. The piano part (P.) has a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#). The chords are A/La and Hm/Si m.

35 E7/Mi7 Amaj7/La maj7

Git.

P.

Detailed description: This system contains measures 35 and 36. The guitar part (Git.) has a melodic line. The piano part (P.) has a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#). The chords are E7/Mi7 and Amaj7/La maj7.

37 Dmaj7/Remaj7 Hm/Si m

Fl.

Git.

P.

39 D7/Re7 C#/Do#

Fl.

Git.

P.

41 Fm/Fam Hm/Sim

Fl.

Git.

P.

43 E/Mi A/La

Fl.

Git.

P.

45 Hm/Si m E7/Mi7

Fl.

Git.

P.

47 D7/Re7 C#/Do# Fm/Fam

Fl.

Git.

P.