

Life Guitar Flamenco in Granada

tema prestado de <http://www.youtube.com/watch?v=CnHXinYilm8>
arreglado para flauta, guitarra, piano (y bajo)



♩ = 90 A/La  IX Hm/Si m  VII

Querflöte

Gitarre

Piano



(Bajo)

E⁷/Mi⁷  VII Amaj⁷/La maj⁷  II

3

Git.

P.

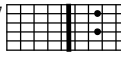
Dmaj⁷/Re maj⁷  V Hm/Si m  VII

5

Git.

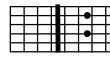
P.

D⁷/Re⁷



V

C^{#7}/Do^{#7}



IV

Git.

7

Musical notation for guitar and piano, measures 7-8. The guitar part features a complex rhythmic pattern with chords and single notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Git.

9

Fm/Fam

Hm/Si m

Musical notation for guitar and piano, measures 9-10. The guitar part has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Git.

11

E/Mi

A/La

Musical notation for guitar and piano, measures 11-12. The guitar part has a melodic line with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Hm/Sim

E⁷/Mi⁷

13

Git.

P.

D⁷/Re⁷

C^{#7}/Do^{#7}

15

Git.

P.

A/La

Hm/Sim

17

Fl.

Git.

P.

19 E/Mi Amaj⁷/La maj⁷

Fl.

Git.

P.

21 Dmaj⁷/Re maj⁷ Hm/Si m

Fl.

Git.

P.

23 D⁷/Re⁷ C^{#7}/Do^{#7}

Fl.

Git.

P.

25 Fm/Fam Hm/Sim

Fl.

Git.

P.

27 E/Mi A/La

Fl.

Git.

P.

29 Hm/Sim E⁷/Mi⁷

Fl.

Git.

P.

31 D^7/Re^7 $C^{\#7}/Do^{\#7}$

Fl.

Git.

P.

33 A/La $Hm/Si m$

Git.

P.

35 E^7/Mi^7 $Amaj^7/La maj^7$

Git.

P.

37 Dmaj⁷/Remaj⁷ Hm/Si m

Fl.

Git.

P.

39 D⁷/Re⁷ C^{#7}/Do^{#7}

Fl.

Git.

P.

41 Fm/Fa m Hm/Si m

Fl.

Git.

P.

43 E/Mi A/La

Fl.

Git.

P.

45 Hm/Si m E⁷/Mi⁷

Fl.

Git.

P.

47 D⁷/Re⁷ C^{#7}/Do^{#7} Fm/Fam

Fl.

Git.

P.