

Folk Song

Michael Schmitz

(für Streichorchester und Gitarre, op.18)

$\text{♩} = 80$

Gitarre

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

Git.

Kb.

Git.

Kb.

Git.

Kb.

12

Git.

Kb.

16

Git.

Viol. 2

Va.

Vc.

Kb.

pizz.

20

Git.

Viol. 1

Viol. 2

Va.

Vc.

Kb.

arco

pizz.

23

Git. *arco* *pizz.*

Viol. 1 *arco* *pizz.*

Viol. 2 *pizz.* *arco* *pizz.*

Va. *pizz.* *arco* *pizz.*

Vc. *pizz.* *arco* *pizz.*

Kb.

26

Git. *arco* *pizz.*

Kb.

30

Viol. 1 *arco* *pizz.* *arco* *pizz.*

Viol. 2 *arco* *pizz.* *arco* *pizz.*

Va. *arco* *pizz.* *arco* *pizz.*

Vc. *arco* *pizz.* *arco* *pizz.*

Kb.

34

arco pizz. arco pizz.

Viol. 1

Viol. 2

Va.

Vc.

Kb.

38

arco

Viol. 1

Viol. 2

Va.

Vc.

Kb.

42

Git.

Kb.

46

Git.

Kb.

49

Git.

Git.

Kb.

53

Git.

Kb.

57

Git.

Viol. 1

Viol. 2

Va.

Kb.

pizz.

pizz.

pizz.

61

Git. arco pizz.

Viol. 1 arco pizz.

Viol. 2 arco pizz.

Va. arco pizz.

Vc. arco pizz.

Kb.

Detailed description: This system contains measures 61, 62, and 63. Measure 61 features a guitar part with a triplet of eighth notes. Violins 1 and 2, Viola, and Violoncello all play an arpeggiated eighth-note triplet pattern, marked 'arco'. The double bass plays a simple eighth-note accompaniment. In measure 62, the guitar and double bass continue their patterns. In measure 63, the guitar and double bass continue, while Violins 1 and 2, Viola, and Violoncello switch to a pizzicato (pizz.) accompaniment.

64

Git. pizz. arco pizz.

Viol. 1 pizz. arco pizz.

Viol. 2 pizz. arco pizz.

Va. pizz. arco pizz.

Vc. pizz. arco pizz.

Kb.

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a guitar part with a triplet of eighth notes. Violins 1 and 2, Viola, and Violoncello all play a pizzicato (pizz.) accompaniment. In measure 65, the guitar and double bass continue their patterns. In measure 66, the guitar and double bass continue, while Violins 1 and 2, Viola, and Violoncello switch to an arpeggiated eighth-note triplet pattern, marked 'arco'. The double bass continues its accompaniment.

67

Git. pizz. arco pizz.

Kb.

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features a guitar part with a triplet of eighth notes. The double bass continues its accompaniment. In measure 68, the guitar and double bass continue. In measure 69, the guitar and double bass continue, while the rest of the ensemble is silent.

71

Viol. 1 arco pizz. arco pizz.

Viol. 2 arco pizz. arco pizz.

Va. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

Kb.

Detailed description: This system contains measures 71 and 72. The key signature is one sharp (F#). The first violin part features a complex rhythmic pattern of eighth notes with triplets, alternating between arco and pizzicato. The second violin part plays a simpler pattern of quarter notes, also alternating between arco and pizzicato. The viola and cello parts mirror the first violin's complex eighth-note pattern. The double bass part provides a steady accompaniment of quarter notes.

73

Viol. 1 arco pizz. arco pizz.

Viol. 2 arco pizz. arco pizz.

Va. arco pizz. arco pizz.

Vc. arco pizz. arco pizz.

Kb.

Detailed description: This system contains measures 73, 74, 75, and 76. The musical notation continues with similar patterns to the previous system. The first violin part maintains its complex eighth-note texture with arco and pizzicato markings. The second violin part continues with its quarter-note accompaniment. The viola and cello parts continue with their eighth-note patterns. The double bass part continues with its quarter-note accompaniment.

77

Viol. 1 arco

Viol. 2 arco

Va. arco

Vc. arco

Kb.

Detailed description: This system contains measures 77, 78, 79, and 80. In measure 77, the first violin part continues with its complex eighth-note pattern. In measure 78, the first violin part changes to a sustained note. The second violin part continues with its quarter-note accompaniment. The viola and cello parts continue with their eighth-note patterns. The double bass part continues with its quarter-note accompaniment.

81 div.

Viol. 1
Viol. 2
Va.
Vc.
Kb.

85

Viol. 1
Viol. 2
Va.
Vc.
Kb.

88

Viol. 1
Viol. 2
Va.
Vc.
Kb.

92

Viol. 1

Viol. 2

Va.

Vc.

Kb.

96

Viol. 1

Viol. 2

Va.

Vc.

Kb.

8^{va}

div.

100

Viol. 1

Viol. 2

Va.

Vc.

Kb.

8^{va}

8^{va}

104

Viol. 1

Viol. 2

Va.

Vc.

Kb.

8^{va}

108

Viol. 1

Viol. 2

Va.

Vc.

Kb.

unis.

111

Viol. 1

Viol. 2

Va.

Vc.

Kb.