

Disparates barrocos

(versión original para piano, op.37)

para Glòria

III. Los auténticos disparates

$\text{♩} = 80$

"molto" grave
ff
Ped.
Ped. simile
Los compases no consiguen domar el canto ...

hasta concluir ...
en el comienzo de un gran disparate ...

p dynamic
donde continúa la gravedad ...
hasta perderse en la sencillez del canto triunfador ...
Ped.
Ped.
Ped.
Ped.
Ped. simile

mf dynamic
con su simple estructura.

Measures 1-4: Treble and bass staves. Dynamics: dynamic markings **p** (poco rit.), **p**.

Measures 5-8: Treble and bass staves. Text: Ya sigue, baby, ya sigue ... he aquí mi corazón ... Dynamics: dynamic marking **p**. Performance instructions: *Red.* *, *Red.* *, *Red. simile*, *Red.*, *Red. simile*.

Measures 9-12: Treble and bass staves. Text: cuando mis pensamientos rocen tu alma ... cuando mis ojos crucen el recorrido de tu ser ... Dynamics: dynamic marking **p**. Performance instructions: *Red.*, *Red.*, *Red. simile*.

Measures 13-16: Treble and bass staves. Text: cuando mi voz se levanta a gritar a la nada ... este canto del que te hablaba ... Dynamics: dynamic marking **p**.

Measures 17-20: Treble and bass staves. Text: la inexplicable armonía que une nuestras almas en la oscuridad Dynamics: dynamic marking **p**.

Music score for piano, treble clef, bass clef, common time. The score consists of two staves. The top staff has a fermata over the first measure. The bottom staff has eighth-note patterns. Text: "y que genera este triunfador sentimiento ...". Dynamic: ***ff***.

Music score for piano, treble clef, bass clef, common time. The score consists of two staves. The top staff has eighth-note chords. The bottom staff has eighth-note patterns. Text: "del que se nutre mi espíritu ...".

Music score for piano, treble clef, bass clef, common time. The score consists of two staves. The top staff has eighth-note chords. The bottom staff has eighth-note patterns. Dynamic: ***fff***.

Music score for piano, treble clef, bass clef, common time. The score consists of two staves. The top staff has eighth-note chords. The bottom staff has eighth-note patterns. Text: "***fff*** en un gran espectáculo de "Disparates Barrocos" ...".

Music score for piano, treble clef, bass clef, common time. The score consists of two staves. The top staff has eighth-note chords. The bottom staff has eighth-note patterns. Dynamics: ***f***, ***mf***. Text: "en donde la tristeza y la alegría se casan ...". Performance instruction: *ped.*

Red.

Red.

Red.

Red. simile

para formar este nuevo canto cuyo nombre carece de importancia ...

p

... ante lo que me une a ti, baby.

-4-