

# Cosas del Mar

Para flauta travesera, guitarra y piano



Michael Schmitz

# Cosas del Mar

Para flauta travesera, guitarra y piano



Copyright 2010 by Michael Schmitz - All rights reserved –  
versión noviembre 2010  
Mail: [michaelsmusik@hotmail.com](mailto:michaelsmusik@hotmail.com)

## Índice

I. Aurora sobre la Mar .....	3
II. Canto al Viento .....	8
III. La Danza de las Medusas .....	13



15 A7 La7 Dm Re m

Fl.

Guit.

P.

19 C7 Do7 B7 Siß 7

Fl.

Guit.

P.

22 A7 La7 Dm Re m

Guit.

P.

26 C7 Do7 B7 Siß 7

Fl.

Guit.

P.

31 A7 La7 Dm Re m

Guit.

P.

35 C7 Do7 B7 Siß 7

Fl.

Guit.

P.

39 A7 La7 Dm Re m

Fl.

Guit.

P.

43 C7 Do7 B7 Siß 7

Fl.

Guit.

P.

46 A7 La7 Dm Re m

Fl.

Guit.

P.

50 C7 Do7

Fl.

Guit.

P.

52 B7 Si♭7

Fl.

Guit.

P.

55 A7 La7

d. c. al e poi la Coda Coda

Fl.

Guit.

P.



## II. Canto al Viento

(versión para piano y flauta)

♩ = 120

Querflöte

Piano

5

9

F  
Fa

Am  
La m

Dm  
Re m

C7  
Do7

B  
Si $\flat$

Gm7  
Sol m7

C7  
Do7

13

17

21

25

29

Musical score for measures 29-32. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: chords G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3. Trills in piano part: G4-A4, B4-C5, D5-E5, F5-G5.

33

Musical score for measures 33-36. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: chords G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3. Trills in piano part: G4-A4, B4-C5, D5-E5, F5-G5.

37

Musical score for measures 37-40. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: chords G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3.

41

Musical score for measures 41-44. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: chords G2-B2-E3, A2-C3-E3, B2-D3-F3, C3-E3-G3. Trills in piano part: G4-A4, B4-C5, D5-E5, F5-G5.

45

49

53

57

61

Musical score for measures 61-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measures 61-64 show a melodic line in the top staff and a bass line in the grand staff. The bass line features chords and single notes.

65

Musical score for measures 65-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measures 65-68 show a melodic line in the top staff with many slurs and a triplet in measure 67. The grand staff below has a bass line with chords and single notes.

69

Musical score for measures 69-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measures 69-72 show a melodic line in the top staff with triplets and slurs. The grand staff below has a bass line with chords and single notes.

### III. La Danza de las Medusas

♩ = 140

Flauta trav.

Guitarra

Piano

Am  
La m

Dm  
Re m

Fl.

Guit.

P.

G  
Sol

Cmaj7  
Do maj 7

Guit.

P.

Fmaj7  
Fa maj 7

solo

Dm  
Re m

12

E7  
Mi7

Guit.

8

P.

14

Am  
La m

Guit.

8

P.

17

Fl.

Guit.

8

P.

21

Fl.

Guit.

P.

25

Fl.

Guit.

P.

29

Fl.

Guit.

P.



33

Fl.

Guit.

P.

37

Fl.

Guit.

P.

41

Guit.

P.

solo

45

Guit.

8

P.

49

Guit.

8

P.

52

Guit.

8

P.