

Cosas del Mar

Para flauta travesera, guitarra y piano



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I. Aurora sobre la Mar

♩ = 110

Dm
Re m

C⁷
Do⁷

B⁷
Si^{b7}

Flauta trav.

Guitarra

Piano

6

A⁷
La⁷

Dm
Re m

Fl.

Guit.

P.

11

C⁷
Do⁷

B⁷
Si^{b7}

Fl.

Guit.

P.

15 A^7
 La^7 $\%$ Dm
 Rem

Fl.

Guit.

P.

19 C^7
 Do^7 B^7
 Si^b7

Fl.

Guit.

P.

22 A^7
 La^7 Dm
 Rem

Guit.

P.

26

C⁷
Do⁷

B⁷
Si^{b7}

Fl.

Guit.

P.

31

A⁷
La⁷

Dm
Rem

Guit.

P.

35

C⁷
Do⁷

B⁷
Si^{b7}

Fl.

Guit.

P.

39 A^7 La^7 Dm Rem

Fl.

Guit.

P.

43 C^7 Do^7 B^7 Si^b7

Fl.

Guit.

P.

46 A^7 La^7 Dm Rem

Fl.

Guit.

P.

50 C⁷
Do⁷

52 B⁷
Si^{b7}

55 A⁷
La⁷ d. c. al e poi la Coda Coda

II. Canto al Viento

♩ = 120

Querflöte

Piano

Measures 1-4: Querflöte part features a triplet of eighth notes in the first measure. Piano accompaniment includes chords: F (Fa) in measure 1, Am (La m) in measure 2, Dm (Re m) in measure 3, and C⁷ (Do⁷) in measure 4.

5

Measures 5-8: Querflöte part features a triplet of eighth notes in measure 5 and another triplet in measure 7. Piano accompaniment includes chords: B (Si^b) in measure 5, Gm⁷ (Sol m⁷) in measure 6, and C⁷ (Do⁷) in measure 7.

9

Measures 9-12: Querflöte part features a triplet of eighth notes in measure 9 and another triplet in measure 11. Piano accompaniment continues with chords from the previous system.

13

Musical score for measures 13-16. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (RH) plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand (LH) provides harmonic support with chords: B-flat (measures 13-14), C (measures 15-16), and D (measures 13-14, 15-16).

17

Musical score for measures 17-20. The right hand (RH) features a melodic line with eighth notes and a triplet of eighth notes (G, A, B-flat) in measure 19. The left hand (LH) continues with chords: C (measures 17-18), D (measures 19-20), and E (measures 17-18, 19-20).

21

Musical score for measures 21-24. The right hand (RH) has a melodic line with eighth notes and two triplet markings (measures 21 and 23). The left hand (LH) plays chords: F (measures 21-22), G (measures 23-24), and A (measures 21-22, 23-24).

25

Musical score for measures 25-28. The right hand (RH) has a melodic line with eighth notes and a triplet of eighth notes (measures 25 and 27). The left hand (LH) plays chords: B-flat (measures 25-26), C (measures 27-28), and D (measures 25-26, 27-28).

29

33

37

41

45

49

53

57

61

Musical score for measures 61-64. Treble clef: quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4, quarter rest. Bass clef: quarter notes G3, A3, B3, C4, quarter rest, quarter notes B3, A3, G3, quarter rest. Chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

65

Musical score for measures 65-68. Treble clef: eighth notes G4, A4, B4, C5, eighth notes B4, A4, G4, quarter notes F#4, G4, A4, B4, quarter notes C5, quarter rest. Bass clef: eighth notes G3, A3, B3, C4, eighth notes B3, A3, G3, quarter notes F#3, G3, A3, B3, quarter notes C4, quarter rest. Chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

69

Musical score for measures 69-72. Treble clef: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F#4, G4, A4, B4, quarter notes C5, quarter rest. Bass clef: quarter notes G3, A3, B3, C4, quarter notes B3, A3, G3, quarter notes F#3, G3, A3, B3, quarter notes C4, quarter rest. Chords: G3-A3-B3, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4.

III. La Danza de las Medusas

♩ = 140

Flauta trav.

Guitarra

Piano

Am
Lam

Dm
Rem

4

Fl.

Guit.

P.

G
Sol

Cmaj7
Do maj7

8

Guit.

P.

Fmaj7
Fa maj7

solo

Dm
Rem

12

E⁷
Mi⁷

Guit.

P.

14

Am
Lam

Guit.

P.

17

Fl.

Guit.

P.

21

Fl.

Guit.

P.

25

Fl.

Guit.

P.

29

Fl.

Guit.

P.

33

Fl.

Guit.

P.

37

Fl.

Guit.

P.

41

Guit.

P.

solo

45

Guit.

P.

49

Guit.

P.

52

Guit.

P.

55

Guit.

P.

58

Fl.

Guit.

P.

62

Fl.

Guit.

P.

d. c. al  e poi la Coda

Coda