

Impresiones Mediterráneas

para guitarra



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I. La luna y la mar

♩ = 100

The first staff of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩ = 100. The staff contains a sequence of eighth notes with various fingering indications: circled numbers 3 and 4 above the notes, and circled numbers 4 and 3 below the notes. There are also some rests and a final measure with a fermata over a note.

The second staff continues the musical piece with a mix of eighth and quarter notes. It includes a measure with a fermata over a note, followed by several measures with eighth notes and some accidentals. Fingering numbers like 4, 3, 0, 2, 0, 3, 1, 0, 4 are visible below the notes.

The third staff features a sequence of eighth notes, some with a tenuto line above them. It includes a measure with a fermata over a note and a circled number 1 above a note. Fingering numbers like 0, 4, 1, 2 are visible below the notes.

The fourth staff contains a sequence of eighth notes with a circled number 4 above a note. It features a measure with a fermata over a note and a circled number 1 above a note. Fingering numbers like 4, 3, 2, 4, 0, 3, 0 are visible below the notes.

The fifth staff continues with eighth notes and quarter notes. It includes a measure with a fermata over a note and a circled number 1 above a note. Fingering numbers like 0, 0, 0, 4, 3, 1, 2 are visible below the notes.

The sixth staff features a sequence of eighth notes with a circled number 1 above a note. It includes a measure with a fermata over a note and a circled number 1 above a note. Fingering numbers like 4, 3, 1, 4, 4, 2, 4, 0, 1, 1, 0 are visible below the notes.

II. Danza del viento

♩ = 140

S i m a m i m a

8 4 5 6 p 3 1 3

8 4 0 p 4 3 4 4

8 4 5 p 5

8 4 5 p

④

④

⑤

⑤

③

⊕ (to coda)

$\text{♩} = 100$ $\frac{1}{2} \bar{V}$

$\frac{1}{2} \bar{V}$

Da capo de S a C

1. 2. Coda

III. Canción del amanecer

♩ = 120

The musical score is written in G major (one sharp) and 3/4 time. It features a guitar accompaniment in the left hand and a vocal melody in the right hand. The tempo is marked as ♩ = 120. The score is divided into five systems, each containing a vocal line and a guitar line. The lyrics are in Spanish and are placed below the notes. The guitar part includes various techniques such as triplets, slurs, and fingering numbers (1-4). The vocal part includes lyrics like 'p i m p i', 'a m a', and 'p i m i'. There are also some performance markings like 'p' (piano) and 'm' (mezzo-forte).

Lyrics: p i m p i

Lyrics: a m a

Lyrics: p i m i

First line of musical notation in treble clef, key of D major, 8/8 time. It features a melodic line with eighth notes and a bass line with chords. Fingerings are indicated by numbers 1-4. Three half-measure rests are marked with $\frac{1}{2}\text{II}$ above the staff.

Second line of musical notation, continuing the melody and bass line from the first line.

Third line of musical notation, continuing the melody and bass line.

Fourth line of musical notation, including a repeat sign and a measure with a circled 4 below the bass line.

Fifth line of musical notation, concluding the piece with a double bar line and a circled 4 below the bass line.

IV. Brisa de añoranza

(para Glòria)

$\bullet = 100$

8

$\frac{1}{2}\bar{V}$

8

II

8

VII

8

8 $\frac{1}{2}$ II ②

1.

2.