

Konzert für Gitarre und Orchester in a-Moll

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Konzert für Gitarre und Orchester in a-Moll

Allegro moderato ♩ = 100

Flauti

Oboi

Clarinetti (B)

Fagotti

Corni (F)

Trombe (C)

Chitarra

Violino 1

Violino 2

Viola

Violoncelli

Contrabassi

trillo

ff

ff

ff

ff

6

Fl.
Ob.
Cl.
Fg.
Tbe.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

Detailed description: This system contains measures 6 through 11. The Flute (Fl.) part begins with a sixteenth-note pattern in measure 6, followed by a melodic line. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) part has a melodic line starting in measure 10. The Bassoon (Fg.) part has a rhythmic pattern. The Trombone (Tbe.) part is mostly silent. The Violin (Viol.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line.

12

Fl.
Ob.
Cl.
Fg.
Tbe.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

solo

Detailed description: This system contains measures 12 through 15. The Flute (Fl.) part has a melodic line in measure 12. The Oboe (Ob.) part has a melodic line. The Clarinet (Cl.) part has a melodic line starting in measure 13, marked "solo". The Bassoon (Fg.) part has a rhythmic pattern. The Trombone (Tbe.) part is mostly silent. The Violin (Viol.) and Viola (Vla.) parts have melodic lines. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line.

17

Fl. *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

Cl. solo

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

20

Fl. *tr* ~~~~~

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

24

Fl.

Ob.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

p

31

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

36

Fl. *tr*

Ob.

Fg.

Chrra. *fff* *mf*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

42

Fl.

Fg.

Chrra. *tr*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

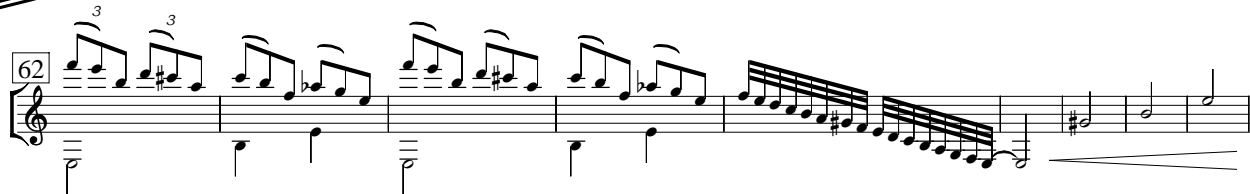
Vc. *mf*

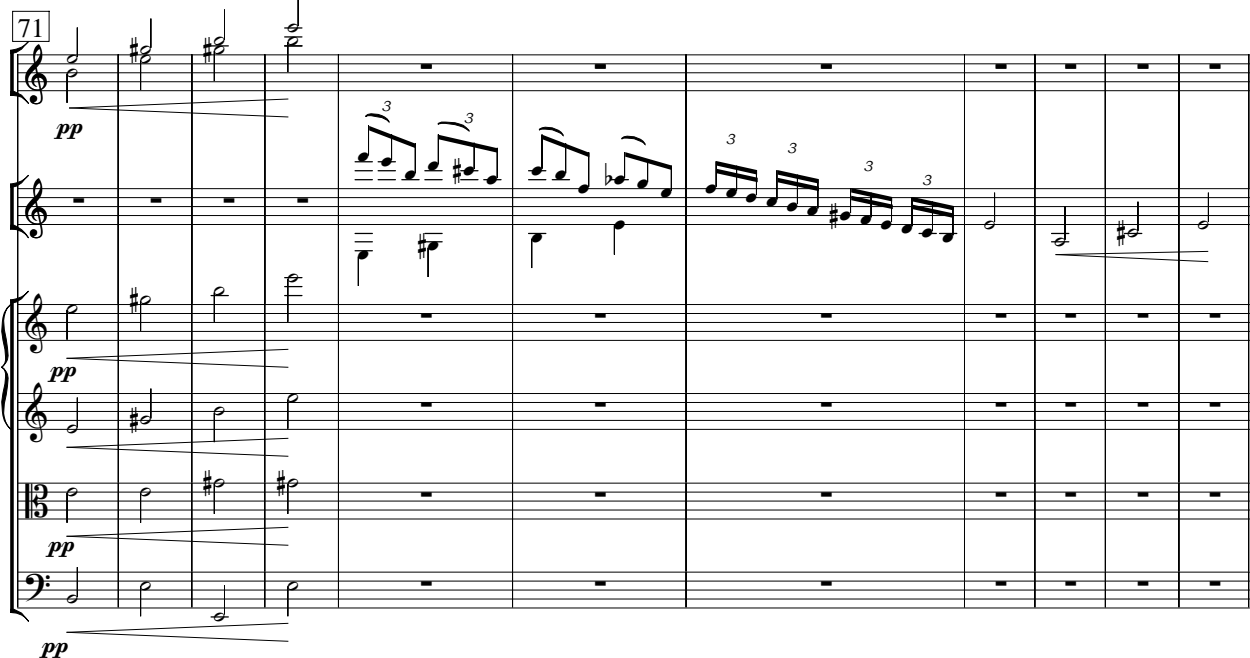
Cb. *mf*

p

49
Chrra. 

54
Chrra. 

62
Chrra. 

71
Fl. *pp*
Chrra.
Viol. 1 *pp*
Viol. 2 *pp*
Vla. *pp*
Vc. *pp*


82
Fl.
Chrra.
Viol. 1
Viol. 2
Vla.
Vc.


92 *cantabile*

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

pp

pp

pp

103

Chrra.

Viol. 1

Vc.

Cb.

111

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

p

p

p

cantabile

5

3

3

118

Ob.

Cl.

Cor.

Chtrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

126

Ob.

Cl.

Cor.

Chtrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

133

Fl. *mf*

Ob. *mf*

Chhrra. *tr*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

138

Fl.

Ob.

Cl.

Fg.

Chhrra. *mf*

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

144

Cl.

Fg.

Chrra.

149

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

152

Fl.

Ob.

Fg.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

158

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2


Vla.

Vc.

Cb.

tr

tr

161 *tr* 

Fl.

Chrra.

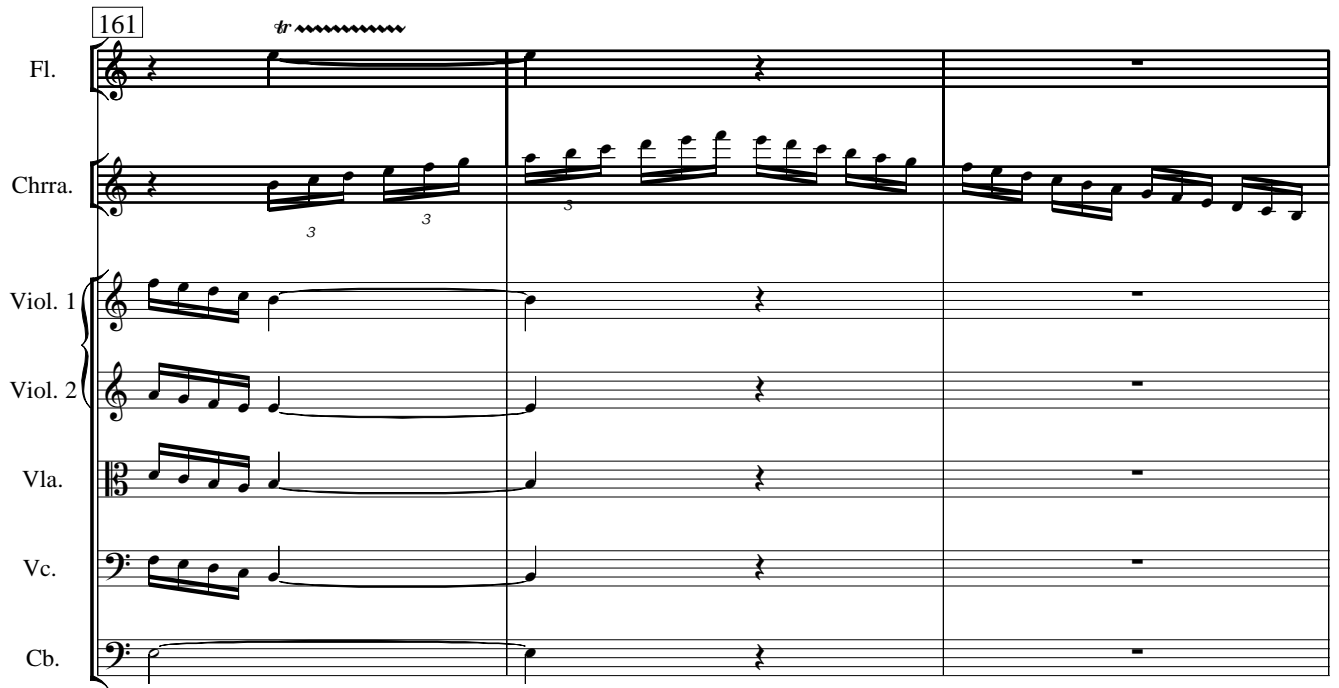
Viol. 1

Viol. 2

Vla.

Vc.

Cb.



164 *tr* 

Fl.

Ob.

Fg.

Tbe.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.



169

Fl.
Ob.
Cl.
Fg.
Tbe.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

Detailed description: This block contains the musical score for measures 169 through 174. The score is written for a full orchestra. The Flute (Fl.) part begins with a rest in measure 169, followed by a melodic line starting in measure 170. The Oboe (Ob.) part has a melodic line starting in measure 170. The Clarinet (Cl.) part has a melodic line starting in measure 170. The Bassoon (Fg.) part has a melodic line starting in measure 170. The Trombone (Tbe.) part has a melodic line starting in measure 170. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts have melodic lines starting in measure 170. The Viola (Vla.) part has a melodic line starting in measure 170. The Violoncello (Vc.) part has a melodic line starting in measure 170. The Contrabass (Cb.) part has a melodic line starting in measure 170.

175

Fl.
Ob.
Cl.
Fg.
Tbe.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

solo

Detailed description: This block contains the musical score for measures 175 through 179. The score is written for a full orchestra. The Flute (Fl.) part has a melodic line starting in measure 175. The Oboe (Ob.) part has a melodic line starting in measure 175. The Clarinet (Cl.) part has a melodic line starting in measure 175, with the word "solo" written above the staff. The Bassoon (Fg.) part has a melodic line starting in measure 175. The Trombone (Tbe.) part has a melodic line starting in measure 175. The Violin 1 (Viol. 1) part has a melodic line starting in measure 175. The Violin 2 (Viol. 2) part has a melodic line starting in measure 175. The Viola (Vla.) part has a melodic line starting in measure 175. The Violoncello (Vc.) part has a melodic line starting in measure 175. The Contrabass (Cb.) part has a melodic line starting in measure 175.

180

Fl. *tr*

Cl. *solo*

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

tr

tr

183

Fl. *tr*

Cl.

Fg.

Tbe.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

187

Fl.

Ob.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

ff

p

p

p

p

p

p

194

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

tr

p

p

p

p

199

Fl. *f*

Ob.

Fg. *f*

Chrra. *fff* *mf*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

205

Fl.

Fg. *mf*

Chrra. *tr*

Viol. 1 *mf*

Viol. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

p

Adagio ♩ = 80

Flauti

Oboi

Clarinetti (B)

Fagotti

Corni (F)

Trombe (C)

Chitarra

Violino 1
sordina
ppp

Violino 2
sordina
ppp

Viola
sordina
ppp

Violoncelli
sordina
ppp

Contrabassi
sordina
ppp

8

Fl.

Ob.

Cl. solo

Cor.

Chrra. espressivo

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

15

Fl.

Ob.

Chrra. pizz.

Viol. 1

Viol. 2

Vla.

Vc. pizz.

Cb. pizz.

20

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

26

Fl.

Cl.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

31

Fl.

Ob.

Cl.

Fg.

Cor.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 31 through 34. The Flute (Fl.) part begins in measure 31 with a melodic line, followed by the Oboe (Ob.) in measure 34. The Clarinet (Cl.) and Bassoon (Fg.) also enter in measure 34. The Cor Anglais (Cor.) plays a sustained harmonic accompaniment throughout. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts provide a melodic and harmonic foundation. The Viola (Vla.) part features a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, and Violoncello parts.

35

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Viol. 1
Viol. 2
Vla.
Vc.
Cb.

arco
f

40

Fl.
Ob.
Cor.
Viol. 1
Viol. 2
Vla.
Cb.

pp
solo

pp
pp
pp
pp

47

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 47 through 52. The score is for a full orchestra. The Flute part (Fl.) begins with a dynamic marking of *p* (piano) and features a melodic line with eighth and sixteenth notes. The Oboe (Ob.) part has a rhythmic pattern of eighth notes. The Clarinet (Cl.) part has a few notes in the first measure before remaining silent. The Bassoon (Fg.) part plays a steady eighth-note accompaniment. The Cor Anglais (Cor.) part has a sparse, rhythmic accompaniment. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts play sustained notes, with some changes in pitch and dynamics. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a steady eighth-note accompaniment. The Contrabass (Cb.) part plays a steady eighth-note accompaniment. The score is in 3/4 time and ends with a 4/4 time signature.

53

Fl.

Ob.

Cl.

Fg.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

56

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

pp

60

Cor.

Chrra.

Viol. 1

64

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

arco

68

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

72

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

77

Chrra.

83

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

85

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

Detailed description: This system of musical notation covers measures 85 and 86. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part plays a rhythmic pattern of eighth notes with rests. The Oboe (Ob.) and Clarinet (Cl.) parts play sustained chords. The Trumpet (Tr.) part has a rest in measure 85 and enters in measure 86 with a rhythmic figure. The Chorus (Chrra.) part features a complex, fast-moving melodic line. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts play a rhythmic pattern of eighth notes with rests. The Cello (Cb.) part has a long note in measure 85 and enters in measure 86 with a rhythmic figure.

87

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

Detailed description: This system of musical notation covers measures 87 and 88. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part continues with the rhythmic pattern of eighth notes with rests. The Oboe (Ob.) and Clarinet (Cl.) parts continue with sustained chords. The Trumpet (Tr.) part continues with the rhythmic figure from measure 86. The Chorus (Chrra.) part continues with the complex, fast-moving melodic line. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts continue with the rhythmic pattern of eighth notes with rests. The Cello (Cb.) part continues with the rhythmic figure from measure 86.

89

Fl.

Ob.

Cl.

Tr.

Chrra.

Viol. 1

Viol. 2

Cb.

92

Chrra.

Viol. 1

Viol. 2

ppp

ppp

101

Chrra.

108

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

pizz.

114

Chrra.

Vc.

Cb.

119

Chrra.

Vc.

Cb.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr.

Chrra.

Viol. 1 *ff*

Viol. 2

Vla. *ff*

Vc. *ff*

Cb. *ff*

The musical score is for page 125 and features a full orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Chimes (Chrra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominently used across most parts. The Flute, Oboe, Clarinet, Bassoon, Horn, and Violoncello parts begin with a rest followed by a *ff* dynamic marking. The Violin 1 part also begins with a rest and a *ff* dynamic marking. The Chimes part has a rest with a vertical line through it. The Violin 2, Viola, and Contrabass parts begin with a rest. The Trumpet part has a rest. The score is divided into six measures, with various rhythmic patterns and articulations throughout.

131

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 131 through 136. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation. The trumpet has a short melodic phrase in measure 132. The page number '131' is located in a box at the top left of the first staff.

137

Fl.

Ob.

Cl.

Fg.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

141 solo

Ob.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

145

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

151

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

Allegro non troppo ♩ = 130

Musical score for a full orchestra. The score is written for the following instruments: Flauti, Oboi, Clarinetti (B), Fagotti, Corni (F), Trombre (C), Chitarra, Violino 1, Violino 2, Viola, Violoncelli, and Contrabassi. The tempo is marked "Allegro non troppo" with a metronome marking of ♩ = 130. The key signature is one sharp (F#) and the time signature is 2/8. The score begins with a dynamic marking of *f* (forte). The Flauti part has a melodic line with eighth notes. The strings play a rhythmic accompaniment of eighth notes. The woodwinds and brass parts have various rhythmic patterns, including quarter and eighth notes. The Chitarra part is mostly silent, with a few notes at the end. The Violino 1 and 2 parts have a melodic line with eighth notes. The Viola, Violoncelli, and Contrabassi parts have a rhythmic accompaniment of eighth notes. The score is marked "senza sordina" (without mutes) for the strings.

Musical score for Chhrra. (Chimes) and Viol. 1 (Violin 1). The Chhrra. part starts at measure 9 and has a melodic line with eighth notes. The Viol. 1 part has a rhythmic accompaniment of eighth notes. The Chhrra. part is marked *pp* (pianissimo) and the Viol. 1 part is marked *poco cresc.* (poco crescendo).

15

Fl. *mf* cresc.

Ob. *mf* cresc.

Cl. cresc.

Chrra.

Viol. 1 cresc.

Viol. 2 cresc.

Vla *mf* cresc.

Vc. *mf* cresc.

22

Fl.

Ob.

Cl.

Chrra.

Viol. 1 *ff*

Viol. 2

Vla

Vc.

Cb.

29

Fg.

Chrra.

Viol. 1

pp

36

Fg.

Chrra.

Viol. 1

Viol. 2

pp

ff

42

Cl.

Chrra.

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

48

Fg.

Chrra.

Viol. 2

Vla

Vc.

pizz.

53

Fl.

Cl.

Fg.

Cor.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

pp

pp

pp

pp

pizz.

pizz.

pizz.

pizz.

pizz.

61

Fl. *p*

Ob.

Cl.

Fg.

Cor.

Tbe.

Chrra.

Viol. 1 *arco p*

Viol. 2 *arco p*

Vla. *arco*

Vc. *arco p*

Cb. *arco p*

Detailed description: This page of a musical score covers measures 61 through 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 61 with a melodic line starting on G5, marked *p*. The Oboe (Ob.) part has a similar melodic line starting on G5. The Clarinet (Cl.) and Bassoon (Fg.) parts have rests until measure 65, where they enter with a rhythmic pattern. The Cor Anglais (Cor.) part has a melodic line starting on G4. The Trombone (Tbe.) part has a melodic line starting on G3. The Chorus (Chrra.) part has a chordal accompaniment starting in measure 65. The Violin 1 (Viol. 1) and Violin 2 (Viol. 2) parts are marked *arco* and *p*, with Viol. 1 playing a melodic line and Viol. 2 playing a rhythmic accompaniment. The Viola (Vla.) part has a melodic line starting in measure 68, marked *arco*. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic accompaniment starting in measure 62, marked *arco* and *p*.

83

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

91

Fl.

Ob.

Cl.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

99

Chhrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf



107

Chhrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

115

Chrra. *cresc.*

Viol. 1 *mf*

Viol. 2 *cresc.* *mf*

Vla.

Vc. *cresc.* *mf*

122

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Viol. 1

Viol. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

128

Musical score for measures 128-133. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Tbe.), Horns (Chhra.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system covers measures 128-132, and the second system covers measures 133-134. The Flute and Clarinet parts are marked *mf*. The Viola and Violin 2 parts are marked *mf* in measure 133. The Horns part has a melodic line starting in measure 133. The Violin 1 part has a melodic line starting in measure 133. The Viola part has a melodic line starting in measure 133. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The score ends with a double bar line and repeat dots at the end of measure 134.

134

Musical score for measures 134-138. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Horns (Chhra.), Violin 2 (Viol. 2), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 134-137, and the second system covers measures 138-141. The Flute and Clarinet parts are marked *p*. The Horns part has a melodic line starting in measure 134. The Violin 2 part has a melodic line starting in measure 134. The Viola part has a melodic line starting in measure 134. The Violoncello and Contrabass parts have a simple harmonic accompaniment. The score ends with a double bar line and repeat dots at the end of measure 141.

139

Cl.

Chrra.

ritmico

solo

143

Viol. 1

Viol. 2

Vla.

Vc.

Cb.

147

Fl.

Ob.

Chrra.

Viol. 1

Viol. 2

Vc.

Cb.

154

Fl.

Ob.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

cresc.

cresc.



162

Fl.

Chrra.

Viol. 1

Viol. 2

Vla

6

5

6

6

6

6

pizz.

pizz.

168

Fl.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

arco

arco

175

Fl.

Ob.

Cl.

Fg.

Tbe.

Chrra.

Viol. 1

Viol. 2

Vla

Vc.

Cb.

f

f

f

f

f

182

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tbe. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 182 through 188. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trombone (Tbe.). The string section includes Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The brass section includes Trumpet (Tpt.) and Trombone (Tbe.). The score begins with a dynamic marking of *ff* (fortissimo) in measure 182. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The key signature is one sharp (F#), and the time signature is 4/4. The score ends in measure 188.

189

This musical score page contains measures 189 through 194. The instruments and parts are as follows:

- Fl. (Flute):** Measures 189-190 have a melodic line. Measures 191-194 are rests.
- Ob. (Oboe):** Measures 189-190 have a melodic line. Measures 191-194 are rests.
- Cl. (Clarinet):** Measures 189-190 have a melodic line. Measures 191-194 are rests.
- Fg. (Bassoon):** Measures 189-190 have a rhythmic pattern. Measures 191-194 are rests.
- Cor. (Cor Anglais):** Measures 189-190 have a rhythmic pattern. Measures 191-194 are rests.
- Tbe. (Trombone):** Measures 189-190 have a rhythmic pattern. Measures 191-194 are rests.
- Chrra. (Chorus):** Measures 191-194 feature a vocal line with lyrics: "Ecco il re, ecco il re".
- Viol. 1 & 2 (Violins):** Measures 189-190 have a rhythmic pattern. Measures 191-194 have a melodic line.
- Vla. (Viola):** Measures 189-190 have a rhythmic pattern. Measures 191-194 have a melodic line.
- Vc. (Violoncello):** Measures 189-190 have a rhythmic pattern. Measures 191-194 have a melodic line.
- Cb. (Contrabass):** Measures 189-190 have a rhythmic pattern. Measures 191-194 have a melodic line.

The score is in 2/8 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto".

Gitarre

Konzert für Gitarre und Orchester in a-Moll

Gitarre

I.

Allegro moderato ♩ = 100

V ② ③ ② ②

23 *ff*

27 ①

32 ②

36 1/2 V

40 *fff* ③ *mf*

44 II

49

Musical notation for measure 49, featuring a treble clef, a series of eighth-note triplets, and a circled '4' above the staff.

52

Musical notation for measure 52, featuring a treble clef and eighth-note patterns.

54

Musical notation for measure 54, featuring a treble clef, eighth-note patterns, and circled numbers 2 and 3 above the staff.

57

Musical notation for measure 57, featuring a treble clef, eighth-note patterns, a circled '5' above the staff, and a trill symbol.

62

$\frac{1}{2}$ XII VII

Musical notation for measure 62, featuring a treble clef, eighth-note patterns, a circled '3' above the staff, and a key signature change to one sharp.

66

Musical notation for measure 66, featuring a treble clef, eighth-note patterns, a circled '3' above the staff, and a key signature change to one sharp.

71

$\frac{1}{2}$ XII VII

Musical notation for measure 71, featuring a treble clef, eighth-note patterns, a circled '3' above the staff, and a key signature change to one sharp.

78 ⑤

82

$\frac{1}{2} V$ $\frac{1}{2} II$

90

cantabile

100

103

106

VI $\frac{1}{2} V$ III

109

V III

112

cantabile

117

120

123

129

133

136

138

①
②

141

fff
④
⑤

144

147

149

VIII

152

158

II.

Adagio ♩ = 80

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Fingerings: 2-4, 2, 1-2, 1, 3.

Musical staff 2: Treble clef, 3/4 time signature. Measures 6-10. Fingerings: 2-2, 2.

Musical staff 3: Treble clef, 3/4 time signature. Measures 11-14. Marking: *espressivo*. Fingering: 1-3.

Musical staff 4: Treble clef, 3/4 time signature. Measures 15-17. Marking: *p*. Fingerings: 4, 2-2, 1, 3, 4, 1, 3, 4, 2-2, 4, 3, 1, 4, 0.

Musical staff 5: Treble clef, 3/4 time signature. Measures 18-20. Fingerings: 0, 1, 3, 1, 1, 2, 4, 1, 2, 4, 3-3, 1, 2, 4, 4.

VIII

Musical staff 6: Treble clef, 3/4 time signature. Measures 21-23. Fingerings: 3, 1, 3, 2, 1, 3, 4, 1, 3, 4, 2-2, 4, 3, 1.

1/2 VII

Musical staff 7: Treble clef, 3/4 time signature. Measures 24-26. Fingerings: 1, 2, 2, 3, 2, 3, 1, 2, 4, 1, 2.

67

69

71

73

75

79

83

m i m i

84

85

86

V

i p m p i p m p i

87

88

④ 1/2 II

89

1/2 VII

1/2 VII

90

V

V

② ③

92

⑥

⑥

98

102 ^⑥ ^②

106 III ^③ ^④ ^④

111 ^② ^④ ^⑤

115 II ^② 1/2 VII

119 V VII V ^② ^①

123 II 14

140

141

88 $\frac{3}{4}$ $\frac{2}{8}$ $\frac{3}{4}$ $\frac{1}{2}$ IV II

96 II II

101 $\frac{1}{2}$ II

107 ②

117 cresc. V III II

122 ③ ④

134

137 III

139 *ritmico* III

141 III

143 III

149 III

151 III

159 II III II V 1/2 II V IX

VII X IX II
 164

III II V
 167

II VII
 169

$\frac{1}{2}$ II
 172

III $\frac{1}{2}$ II V $\frac{1}{2}$ II
 176

IX X
 188

193