

Life Goes On

Para flauta travesera, guitarra y piano



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(für Jan)

Drei Einstellungen zum Leben
in Noten

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I. Feeling life

(für Jan)

♩ = 120

Querflöte

Gitarre

Lam Am

Sol G

Re D

Piano

7

Fl.

Git.

Do C

Mi Em

11

Fl.

Git.

P.

15

Fl.

Git.

P.

19

Fl.

Git.

P.

solo ^{8va}

23

Fl.

Git.

P.

tr 

tr 

27

Fl.

Git.

P.

31

Fl.

Git.

P.

34

Fl.

Git.

P.

37

Fl.

Git.

P.

41

Fl.

Git.

P.

tr 

tr 

45

Fl.

Git.

P.

48

Fl.

Git.

P.

51

Fl.

Git.

P.

54

Fl.

Git.

P.

57

Fl.

Git.

P.

60

Fl.

Git.

P.

63

Fl.

Git.

P.

66

Fl.

Git.

P.

69

Fl.

Git.

P.

II. Life goes on

(Februar 2010)
(für Marc und Jan)

$\text{♩} = 110$

Querflöte

Gitarre

Piano

Sra bassa

F#m
Fa#m

Hm

5

Fl.

Git.

P.

Sra bassa

E7
Mi7

A
La

9

Fl.

Git.

P.

8va bassa

13

Fl.

Git.

P.

8va bassa

17

Fl.

Git.

P.

8va bassa

21

Fl.

Git.

P.

8va bassa

$\frac{1}{2}I$ $\frac{1}{2}II$

25

Fl.

Git.

P.

8va bassa

29

Fl.

Git.

P.

8va bassa

loco

33

Fl.

Git.

P.

Detailed description: This system covers measures 33 to 36. The Flute part is mostly silent, with rests. The Guitar part has rests in measures 33-35 and enters in measure 36 with a triplet eighth-note pattern. The Piano part features a melodic line in the right hand and a bass line of chords in the left hand. Triplet markings are present in measures 36 and 37.

37

Fl.

Git.

P.

Detailed description: This system covers measures 37 to 40. The Flute part has a triplet eighth-note pattern in measure 37 and rests thereafter. The Guitar part is silent throughout. The Piano part continues with its melodic and harmonic accompaniment. Triplet markings are present in measures 37 and 38.

41

Fl.

Git.

P.

Detailed description: This system covers measures 41 to 44. The Flute part is silent. The Guitar part has rests in measures 41-42 and enters in measure 43 with a quintuplet eighth-note pattern. The Piano part continues with its melodic and harmonic accompaniment. Quintuplet markings are present in measures 43 and 44.

45

Fl.

Git.

P.

$\frac{1}{2}I$ $\frac{1}{2}II$

49

Fl.

Git.

P.

Sua bassa

53

Fl.

Git.

P.

Sua bassa

3 3 3

57

Fl.

Git.

P.

8va bassa

Musical score for measures 57-60. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The flute (Fl.) and guitar (Git.) parts play eighth-note patterns. The piano (P.) part consists of chords in the right hand and eighth notes in the left hand. A '8va bassa' instruction is present above the piano part.

61

Fl.

Git.

P.

8va bassa

rit.

Musical score for measures 61-64. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The flute (Fl.) and guitar (Git.) parts end with a fermata. The piano (P.) part continues with a 'rit.' (ritardando) marking. A '8va bassa' instruction is present above the piano part.

III. Life is what I mean

(für Jan)

♩ = 80

Querflöte

Em
Mi m

Gitarre

Piano

3

Fl.

D
Re

Git.

P.

5

Fl.

Git.

P.

C
Do

H7
Si7

Em
Mi m

8^{va} bassa

8

Fl.

Git.

P.

8^{va} bassa

11

Fl.

Git.

P.

8^{va} bassa

15

Fl.

Git.

P.

8va bassa

16

Fl.

Git.

P.

8va bassa

18

Fl.

Git.

P.

8va bassa

20

Fl.

Git.

P.

8va bassa

21

Fl.

Git.

P.

8va bassa

solo

23

Fl.

Git.

P.

24

Fl.

Git.

P.

Detailed description: This system contains measures 24 and 25. The Flute part (Fl.) is mostly silent, with a whole rest in measure 24 and a whole rest in measure 25. The Guitar part (Git.) plays a rhythmic pattern of eighth-note chords in measure 24, followed by a similar pattern in measure 25. The Piano part (P.) features a complex melodic line in the right hand with sixteenth-note runs and a simple bass line in the left hand.

26

Fl.

Git.

P.

Detailed description: This system contains measures 26 and 27. The Flute part (Fl.) has a melodic phrase in measure 26 and is silent in measure 27. The Guitar part (Git.) continues with eighth-note chords in measure 26 and changes to a different chordal pattern in measure 27. The Piano part (P.) has a melodic phrase in the right hand in measure 26 and a more active line in measure 27, while the bass line remains simple.

29

Fl.

Git.

P.

Detailed description: This system contains measures 29 and 30. The Flute part (Fl.) has a melodic line in measure 29 and is silent in measure 30. The Guitar part (Git.) plays eighth-note chords in measure 29 and continues with a similar pattern in measure 30. The Piano part (P.) has a melodic line in the right hand in measure 29 and a more active line in measure 30, while the bass line remains simple.

31

Fl.

Git.

P.

Detailed description: This system contains measures 31 and 32. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Guitar part (Git.) features a steady eighth-note accompaniment with chords. The Piano part (P.) is divided into two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line of quarter notes.

33

Fl.

Git.

P.

Sua bassa -----

Detailed description: This system contains measures 33 and 34. The Flute part (Fl.) has a melodic line with eighth notes and rests. The Guitar part (Git.) features a steady eighth-note accompaniment with chords. The Piano part (P.) is divided into two staves: the right hand plays a rhythmic eighth-note pattern, and the left hand plays a simple bass line of quarter notes. A dashed line labeled 'Sua bassa' spans across the piano staves in measure 34.