

# Reminiszenzen einer verlorenen Zeit

(Reminiscences of a waste time)

Sinfonische Dichtung in drei Teilen

(Symphonic poem with three parts)

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## **Inhalt**

I. Eine Nacht der Träume/A night of dreams .....	3
II. Sternenflimmern/Twinkle of stars .....	35
III. Tanz der Träume/Dance of dreams .....	64

# Reminiscenzen einer verlorenen Zeit/ Reminiscences of a waste time

Sinfonische Dichtung in zwei Teilen/  
Symphonic poem with two parts

## I. Eine Nacht der Träume/A night of dreams

♩ = 140

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto piccolo (Piccolo flute)
- 2 Flauti (Flutes)
- 2 Oboi (Oboes)
- 2 Clarinetti in B (1) (Clarinets in B)
- Clarinetto basso (1) (Bass clarinet)
- 2 Fagotti (Bassoons)
- 2 Corni 1. 2. (1) (Horns 1 & 2)
- 2 Corni 3. 4. (1) (Horns 3 & 4)
- 2 Trombe in C (Trumpets in C)
- 2 Tromboni (1) (Trombones)
- Timpani (C, G) (Timpani)
- Violini I (Violins I)
- Violini II (Violins II)
- Viole (Violas)
- Violoncelli (Violoncellos)
- Contrabassi (Double basses)

The score is written in 2/2 time and features a dynamic marking of *f* (forte) throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani provide a steady accompaniment. The Flauto piccolo and Flauti parts include specific fingering or breath mark instructions: *f* a 1 for the Flauti and *f* a 2 for the Oboi and Clarinetti in B.

(1) Real sound notation without transposition.

3

Fl. picc. *tr*

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4. *a 2*

Tr (C)

Tp.

VI. I

VI. II

//

7

VI. I

VI. II

Vla.

Vc.

Cb.

//

9

Clar. *a 2 mp*

Fg. *a 2 mp*

VI. I *mp*

VI. II *mp*

Cb. *mp*

16

VI. I

VI. II

Vla.



18

a 1

Fl.

Ob.

Clar.

Vla.



20

Fl. picc.

f

a 2

Fl.

f

a 2

Ob.

f

Clar.

f

Cl. bas.

f

VI. I

VI. II

Vla.

Vc.

23

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Vi. I

Vi. II

Vla.

Vc.

a 2



26

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Vi. I

Vi. II

Vla.

Vc.

Cb.

29

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.



31

Cor. 1. 2.

Tr (C)

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

36

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr(C)

Tb.

Tp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

39

VI. I  
VI. II  
Vla.  
Vc.

This system contains measures 39 through 47. It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with eighth notes. The Violoncello part has a bass line with eighth and sixteenth notes.

//

48

Fl.  
Ob.  
Clar.  
Cor. 1.2  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This system contains measures 48 through 56. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor. 1.2 (Horn 1 & 2), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Clarinet parts have similar melodic lines. The Horn part has a sustained note. The Violin I and II parts have a melodic line. The Viola part has a rhythmic line. The Violoncello and Contrabass parts have a bass line.

58

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

Vl. I

Vl. II

Vla.

Vc.

Cb.



64

Fl. picc.

Fl.

Cor. 1. 2.

Tr (C)

Tb.

Vl. I

Vl. II

Vla.

Vc.

Cb.

67

Fl. picc. *ff*

Fl.

Ob. a 2

Clar. a 2

Fg. a 2

Cor. 1. 2. solo

Tr. (C)

Tb.

Vl. I

Vl. II

Vla.

Vc.

Cb.

77

Fl. picc. *f* *f* solo

Fl. *f* *f* *f* *f*

Ob. solo *f* *f*

Clar. solo

Eg. solo

Cor. 1. 2. solo

Vl. I *f* *f* *f* *f*

Vl. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

87

Fl. *f*

Ob. *f*

Clar. solo

Fig.

Cor. I. 2.

Tr. (C) solo

Tb.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



107

Fl. picc.

Fl.

VI. I

VI. II

Vla.

Vc.

Ch.

//

108

Ob.

Clar. a 1

Cl. bas.

Fg.

Cor. 1. 2. a 1

Cor. 3. 4.

Tb. a 1

VI. I

VI. II

Vla.

Vc.

Ch.

112

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

The score is written for a symphony orchestra. The woodwind section (Fl. picc., Fl., Ob., Clar., Fg.) and brass section (Cor. 1. 2., Cor. 3. 4.) are active, with the woodwinds playing rapid sixteenth-note passages marked with *tr* (trills). The string section (VI. I, VI. II, Vla., Vc., Cb.) is mostly silent, with some sustained notes in the lower strings. The score is divided into two systems, with a measure number of 112 at the beginning of the first system.

174

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Tb.

Vl. I

Vl. II

Vla.

Vc.

Cb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The top staff is for Fl. picc. (Piccolo Flute), followed by Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fg. (Bassoon), Cor. 1. 2. (Coronet), Tb. (Tuba), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 2/2 time and features a complex rhythmic pattern in the woodwinds, with many sixteenth and thirty-second notes. The woodwinds (Fl. picc., Fl., Ob., Clar., Fg.) have a similar rhythmic pattern, while the strings (Vl. I, Vl. II, Vla., Vc., Cb.) play a more sustained, harmonic role. The score is marked with a '174' in a box at the top left.

117

Fl. picc.

Fl.

Fg.

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

119

Fl. picc.

Fl.

Fg.

VI. I

VI. II

Vla.

Vc.

Cb.

120

Fl. picc.

Fl.

Ob.

Clar.

Cl. bas.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

130

Cor. 1. 2. dim.

Cor. 3. 4. dim.

Tr (C) dim.

Tb. dim.

VI. I dim.

VI. II

Vla. dim.

Vc. dim.

Cb. dim.

//

132

Fl. a 2

Ob. a 2

Fg.

Tp.

VI. I

VI. II

134

Ob.

Clar. a 2

Fg.

Tp.

Vi. II

//

136

Fl.

Ob.

Fg.

Tp.

Vi. I

Vi. II

//

138

Ob.

Clar.

Fg.

Cor. 1. 2.

Tp.

Vi. II

140

Fl.  
Ob.  
Fg.  
Cor. I. 2.  
Tp.  
VI. I  
VI. II

//

142

Ob.  
Clar.  
Fg.  
Cor. I. 2.  
Tp.  
VI. II

//

144

Fl.  
Cor. I. 2.  
Tr. (C)  
Tb.  
Tp.  
VI. I  
VI. II

146

Fl.

Clar.

Tr (C)

Tb.

Tp.

Vi. II

a 1

148

Fl.

Tr (C)

Tp.

Vi. I

Vi. II

150

Clar.

Tr (C)

Tp.

Vi. I

Vi. II

152

Tp.

Vi. I

153

Fl. picc. *mp*

Fl. *mp* a 2

Ob. *mp* a 2

Clar. *mp* a 2

Fg. *mp* a 2

Cor. 3. 4.

Tr. (C) *mp*

VI. II *f*

Vc. *f*

Cb. *mp*

//

156

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 3. 4.

Tr. (C)

VI. I *div.*

VI. II

Vc.

Cb.



tr *tr* *tr*

160

Fl. picc.

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

VI. I

VI. II

Vla.

Vc.

Cb.

162

Fl.  
Ob.  
Clar.  
Fg.  
Cor. 1. 2.  
Cor. 3. 4.  
Tr (C)  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*ff*

Detailed description: This system of musical notation covers measures 162 and 163. It includes staves for Flute, Oboe, Clarinet, Bassoon, Cor. 1. 2., Cor. 3. 4., Trumpet (C), Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the brass instruments (Cor. 1. 2., Tr (C), and Cb.) have more active parts. A dynamic marking of *ff* is present at the end of measure 163.

//

164

VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*ff*

*tr*

Detailed description: This system of musical notation covers measures 164, 165, and 166. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes. The Violin I part features a trill in measure 165, indicated by a wavy line above the staff. A dynamic marking of *ff* is present at the beginning of measure 164.

167

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This system contains five staves. VI. I (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. VI. II (Violin II) plays a rhythmic accompaniment of eighth notes. Vla. (Viola) plays a rhythmic accompaniment of eighth notes. Vc. (Violoncello) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Cb. (Contrabasso) has a half note G2.

//

170

Fl. picc.

Fl.

Clar.

VI. I

VI. II

Vla. unis.

Vc. unis.

Cb.

Detailed description: This system contains eight staves. Fl. picc. (Piccolo Flute) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Fl. (Flute) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, marked 'a 1'. Clar. (Clarinet) has a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, marked 'a 2'. VI. I (Violin I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a trill-like ornament above the notes. VI. II (Violin II) plays a rhythmic accompaniment of eighth notes. Vla. (Viola) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, marked 'unis.'. Vc. (Violoncello) has a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4, marked 'unis.'. Cb. (Contrabasso) has a half note G2.

173

Cor. 1.2.

Tr.(C)

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

*fff*

*fff*

*fff*

//

176

Cor. 1.2.

Tr.(C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

*fff*

*fff*

a 2

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*



This musical score page, numbered 184, contains the following parts and their musical content:

- Fl.** (Flute): Two measures of music, primarily consisting of rests.
- Ob.** (Oboe): Two measures of music, primarily consisting of rests.
- Clar.** (Clarinet): Two measures of music, primarily consisting of rests.
- Fg.** (Bassoon): Two measures of music, primarily consisting of rests.
- Cor. 1. 2.** (Coronet 1 & 2): Active parts with notes and rests, including dynamic markings like *A* and *>*.
- Cor. 3. 4.** (Coronet 3 & 4): Active parts with notes and rests, including dynamic markings like *A* and *>*.
- Tr (C)** (Trumpet C): Active parts with notes and rests, including dynamic markings like *A* and *>*.
- Tb.** (Tuba): Active parts with notes and rests, including dynamic markings like *A* and *>*.
- VI. I** (Violin I): Active part with a melodic line.
- VI. II** (Violin II): Active part with a melodic line.
- Vla.** (Viola): Active part with sustained chords.
- Vc.** (Violoncello): Active part with a melodic line.
- Cb.** (Cello): Active part with sustained chords.

186

Fl. picc. *tr*

Fl.

Ob.

Clar.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I *tr*

VI. II

Vla.

Vc.

Cb.

189

Fl.  
Ob.  
Clar.  
Fg.  
Cor. 1. 2.  
Cor. 3. 4.  
Tr (C)  
Tb.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 189 and 190. It features 13 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fg.), Cor. 1. 2., Cor. 3. 4., Trumpet (Tr (C)), Trombone (Tb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows rhythmic patterns and melodic lines for each instrument across two measures.



191

solo

tr

solo

tr

solo

tr

solo

Fl.  
Ob.  
Clar.  
Tr (C)

Detailed description: This block contains the musical score for measures 191 through 195. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Trumpet (Tr (C)). The score includes 'solo' markings and trills (tr) for the Flute, Oboe, and Clarinet parts. The Flute part has a trill starting in measure 192. The Oboe and Clarinet parts have trills starting in measure 193. The Trumpet part has a 'solo' marking in measure 195.

197 *solo* *tr*

Cor. 1. 2

Tr (C)

Tb. *solo* *tr*

//

203 *cresc.*

Fl. picc.

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Tp.

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

//

205 *tr* *ff*

Fl. picc.

Fl. *tr* *ff*

VI. I *ff*

VI. II

Vla. *ff*

Vc. *ff*

Cb. *ff*

*pizz.*

*pizz.*

II. Sternenflimmern/Twinkle of stars

♩ = 80

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauto piccolo, 2 Flauti (with a 'solo' marking above the first staff), 2 Oboi, 2 Clarinetti in B, 2 Fagotti, Corni 1. 2., Corni 3. 4., 2 Trombe, 2 Tromboni, Timpani (C.G.), Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score consists of six measures. The Flauto piccolo part is mostly rests. The 2 Flauti part has a melodic line starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The other instruments have rests throughout the piece.

Fl. *p*

Ob. *mf*

Cl. B. *mf*

Fg. *mf*

Cor. 1.2 *mp*

Cor. 3.4 *mp*

Vl. I *div.* *p* *f*

Vl. II *div.* *p* *f*

Vla. *div.* *p* *f*

Vc. *div.* *p* *f*

Cb. *p* *f*

13

Fl. picc. *tr.*

Fl. *a l* *tr.*

Cl. B. *solo*

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

14

Cor. I. 2.

Tr (C)

Tb.

VI. I *unis.*

VI. II *unis.*

Vla. *unis.*

Vc.

15

Fl. picc.

Fl.

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2.

Tr. (C)

Tb.

VI. I

VI. II

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz.

17 a 2

Fg.

Cor. 1. 2.

VI. I. *div.*

VI. II.

Vla.

Vc.

Cb. *arco*

//

20 a 1 a 2 a 2 unis.

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I.

VI. II.

Vla.

Vc.

Cb.

23

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

25

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

28

Fl. picc.

Fl. a 1

Ob. a 2

Cl. B. a 2

Fg. a 2

Cor. 1. 2. a 2

Cor. 3. 4.

Tr. (C) a 2

Tb. *fff*

Tp.

Vi. I.

Vi. II. pizz.

Vla. pizz.

Vc. pizz.

Cb.

31

a 1

a 2

cresc.

a 2

cresc.

a 1

a 1

arco

arco

arco



35

ff

ff

cresc.

ff

ff

ff

ff

ff

div.

ff

ff

38

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

Vi. I

Vi. II

Vla.

Vc.

Cb.

a 2

41

Fl. *a l*

Ob.

Fg. *a l*

Cor. 1.2 *mf*

Cor. 3.4 *mf*

Tr(C) *a l*

Tb. *a l*

Tp.

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

45

Fl. picc.

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

a l

This page of a musical score, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section includes Cor. 1. 2., Cor. 3. 4., Trumpet in C (Tr (C)), Trombone (Tb.), and Trombone (Tp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Oboe parts feature a dynamic marking 'a l' (allegro) in the third measure. The Flute part has a crescendo hairpin in the third measure. The Trombone part has a steady eighth-note rhythm. The string parts provide harmonic support with sustained notes and chords.

48

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Tb.

Tp.

Vi. I

Vi. II

Vla.

Vc.

a 1

50

tr

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Tb.

Vi. I

Vi. II

Vla.

a 1

a 2

The musical score for page 50 is arranged in a standard orchestral format. It begins with a measure number '50' in a box. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), and Bassoon (Fg.). The brass section consists of two Cornets (Cor. 1. 2.), four Cori (Cor. 3. 4.), Trumpet in C (Tr. (C)), and Trombone (Tb.). The string section includes Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.). The woodwinds and strings have dynamic markings 'a 1' and 'a 2'. The string parts feature triplets and a tremolo effect.

52

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Vl. I

Vl. II

Vla.

Vc.

a 1

div.

54

Fl. *al*

Ob. *al*

Cl. B. *al*

Fig.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Tb.

Tp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 54. It features 15 staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl. B.) parts have a dynamic marking of *al* (allegro) starting in the third measure. The Bassoon (Fig.) part has a similar dynamic marking. The Corianders (Cor. 1. 2. and Cor. 3. 4.), Trumpet in C (Tr. (C)), Trombone (Tb.), and Tuba (Tp.) parts have a rhythmic pattern of eighth notes. The Violin (Vi. I and Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. The score is written in a common time signature and a key signature with one sharp (F#).

57

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

59

Fl. picc.

Fl.

Ob.

Cl. B.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Tb.

Vi. I

Vi. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl. B.), Cor Anglais 1 & 2 (Cor. 1. 2.), Cor Anglais 3 & 4 (Cor. 3. 4.), Trumpet in C (Tr. (C)), and Trombone (Tb.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment with a consistent eighth-note pattern.

61

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

*fff*

*f*

67

Fl. picc.

Fl.

Ob.

Cl. B.

Cor. 1. 2.

Tr. (C)

pizz. arco

pp

pizz. arco

pp

pizz. arco

pp

pizz. arco

pp

Cb.

pp

The musical score for page 67, measures 1-8, features a sustained harmonic background in the strings and woodwinds. The Oboe (Ob.) has a solo line starting in measure 3. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a sustained chord with dynamics ranging from ppp to pp. Performance instructions include pizz. and arco for the strings. The woodwinds (Fl. picc., Fl., Cl. B., Cor. 1. 2., Tr. (C)) play sustained notes or rests.

75 solo

Fl. I

Ob.

Cl. B.

Fg.

Cor. 1.2.

Cor. 3.4.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mf*

*mp*

*f*

81

Fl. picc. *tr*

Fl. *a 1 tr*

Cl. B. *solo* *f*

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

//

82

Cor. 1. 2.

Tr (C)

Tb.

VI. I *unis.*

VI. II *unis.*

Vla. *unis.*

Vc.

83

Fl. picc.

Fl.

Ob. a 2

Cl. B. a 2

Fig. a 2

Cor. 1. 2.

Tr. (C)

Tb.

VI. I

VI. II

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz.

85 a 2

Fg.

Cor. 1. 2.

VI. I. *div.*

VI. II.

Vla.

Vc.

Cb. *arco*



88 a 1 a 2 a 2 unis.

Fl.

Ob.

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I.

VI. II.

Vla.

Vc.

Cb.

91

Fl.

Ob.

Cl. B. a 2

Fg.

Cor. 1. 2.

Cor. 3. 4.

VI. I

VI. II

Vla.

Vc.

Cb.

93

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr (C)

Tb.

Tp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

a 2

a 2

a 2

96

Fl. picc.

Fl.

Ob.

Cl. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr. (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

a 1

a 2

a 2

a 2

a 2

a 2

fff

fff

pizz.

pizz.

pizz.

99

Fl. a 1 a 2

Ob. a 1 cresc. a 2

Cl. B. a 1 cresc.

Fg. a 1

Tp.

Vl. I arco

Vl. II arco

Vla. arco

Vc. arco

Cb.

//

103

Fl. *ff*

Ob. *ff*

Cl. B.

Fg. cresc. *ff*

Cor. 3. 4.

Tr. (C)

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff* div.

Cb. *ff*

106

Fl.

Ob.

Cl. B.

Fg.

Cor. 3. 4.

Tr (C)

Tb.

VI. I

VI. II

Vla.

Vc.

Cb.

a 2

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), and Bassoon (Fg.). The second system includes Cor. 3. 4., Trumpet in C (Tr (C)), and Trombone (Tb.). The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 106 shows woodwinds and strings with various rhythmic patterns. Measure 107 features a change in woodwind parts and a 'a 2' marking above the Tr (C) staff. Measure 108 concludes with sustained notes in the woodwinds and strings.

III. Tanz der Träume/Dance of dreams

♩ = 90

Flauto piccolo

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

Corni 1. 2.

Corni 3. 4.

2 Trombe

2 Tromboni

Timpani (C.G.)

Violino I

Violino II

Viola

Violoncelli

Contrabassi

pizz.

pizz.

The musical score is written for a full orchestra. It features a variety of woodwinds, brass, and strings. The woodwinds (Flauto piccolo, Flauti, Oboi, Clarinetti in B, Fagotti) and brass (Corni 1. 2., Corni 3. 4., Trombe, Tromboni) parts are active in the upper sections. The strings (Violino I, Violino II, Viola, Violoncelli, Contrabassi) provide a rhythmic and harmonic foundation, with the Violoncelli and Contrabassi parts specifically marked with 'pizz.' (pizzicato) in the lower sections. The percussion part (Timpani C.G.) is also present. The score is organized into systems, with each instrument or group of instruments having its own staff. The overall structure is a single system of music.

III

Eb  
 Tp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. arco pizz. arco pizz. arco pizz.  
 Cb.

//

17

Fl. picc.  
 Fl.  
 Ob.  
 Klar. B.  
 Fg.  
 Cor. 1. 2.  
 Cor. 3. 4.  
 Tr. (C)  
 Tb.  
 Tp.  
 Vl. I  
 Vl. II  
 Vla.  
 Vc. arco  
 Cb.

22

Fl. picc.

Fl.

Ob.

Klar. B.

Fg.

Tr.(C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

pizz.

//

27

Fl.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

33

Fl.

Klar. B.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc. arco

Cb. arco

//

35

Fl.

Klar. B.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

37

Fl.  
Klar. B.  
Fg.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 37 and 38. The Flute (Fl.) part begins in measure 37 with a half note chord. The Bassoon (Fg.) part has a half note chord in measure 37 and a half note chord in measure 38. The Trombone (Tp.) part has a half note chord in measure 37 and a half note chord in measure 38. The Violin I (VI. I) part has a half note chord in measure 37 and a half note chord in measure 38. The Violin II (VI. II) part plays a continuous sixteenth-note pattern in measure 37, which ends in measure 38. The Viola (Vla.) part plays a continuous sixteenth-note pattern in measure 37, which ends in measure 38. The Violoncello (Vc.) part plays a continuous sixteenth-note pattern in measure 37, which ends in measure 38. The Contrabass (Cb.) part has a half note chord in measure 37 and a half note chord in measure 38. The Clarinet in B-flat (Klar. B.) part enters in measure 38 with a complex, fast-moving melodic line.

//

39

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fg.  
Cor. 1. 2.  
Cor. 3. 4.  
Tr. (C)  
Tb.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 39, 40, and 41. The Flute Piccolo (Fl. picc.) part enters in measure 39 with a fast, ascending melodic line. The Flute (Fl.) part enters in measure 39 with a fast, ascending melodic line. The Oboe (Ob.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Clarinet in B-flat (Klar. B.) part enters in measure 40 with a complex, fast-moving melodic line. The Bassoon (Fg.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Horns (Cor. 1. 2. and Cor. 3. 4.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Trumpet in C (Tr. (C)) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Trombone (Tb.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Trombone (Tp.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Violin I (VI. I) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Violin II (VI. II) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Viola (Vla.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Violoncello (Vc.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Contrabass (Cb.) part has a half note chord in measure 39, a half note chord in measure 40, and a half note chord in measure 41. The Flute Piccolo (Fl. picc.) and Flute (Fl.) parts continue their fast, ascending melodic lines through measures 40 and 41.

42

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fg.  
Tr. (C)  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This page of the musical score covers measures 42 and 43. It features a woodwind section with Piccolo Flute, Flute, Oboe, Bass Clarinet, Bassoon, Trumpet (C), and Trombone. The strings include Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 42, the Bass Clarinet plays a complex, chromatic ascending line. In measure 43, the Piccolo Flute and Flute play a rapid, ascending scale. The Oboe and Bassoon play sustained notes, while the strings provide a harmonic foundation.

//

44

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fg.  
Tr. (C)  
Tb.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This page of the musical score covers measures 44, 45, and 46. The instrumentation remains the same as in the previous page. In measure 44, the Piccolo Flute and Flute play a sustained note. In measure 45, the Bass Clarinet plays a complex, chromatic ascending line. In measure 46, the Piccolo Flute and Flute play a rapid, ascending scale. The Oboe and Bassoon play sustained notes, while the strings provide a harmonic foundation.

47

Fl.

Ob.

Klar. B.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

pizz.

//

49

Vla.

Vc.

pizz.

arco

arco

pizz.

//

57

Fl. picc.

Fl.

Ob.

Vla.

Vc.

//

61

Fl.

Ob.

Vla.

Vc.

65

Fl. picc.

Fl.

Tr.(C)

Tb.

VI. II

Vla.

Vc.

//

69

Fl. picc.

Fl.

Tr.(C)

Tb.

VI. II

Vla.

Vc.

//

73

Fl.

Ob.

Fg.

Tr.(C)

VI. I

VI. II

Vla.

Vc.

Cb.

77

Fl.

Ob.

Fg.

Tr. (C)

VI. I

VI. II

Vla.

Vc.

Cb.

//

81

Cor. 1. 2.

Cor. 3. 4.

Vc.

//

89

Fl.

Klar. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tp.

Vla.

Vc.

pizz.

//

99

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco

pizz.

arco

pizz.

arco

pizz.

105

Fig.  
VI. I  
VI. II  
Vla.  
Vc.

Double bar line

Detailed description: This system contains measures 105 and 106. The bassoon (Fig.) part has a whole rest in measure 105 and a half note in measure 106. The first violin (VI. I) has a whole note in measure 105 and a half note in measure 106. The second violin (VI. II) plays a continuous sixteenth-note pattern. The viola (Vla.) has a whole note in measure 105 and a half note in measure 106. The cello (Vc.) has a whole note in measure 105 and a half note in measure 106. A double bar line is placed after measure 106.

107

Fig.  
VI. I  
VI. II  
Vla.  
Vc.

Double bar line

Detailed description: This system contains measures 107, 108, 109, and 110. The bassoon (Fig.) has a half note in measure 107, a quarter note in measure 108, and a half note in measure 109. The first violin (VI. I) has a half note in measure 107, a quarter note in measure 108, and a half note in measure 109. The second violin (VI. II) continues the sixteenth-note pattern. The viola (Vla.) has a whole note in measure 107, a half note in measure 108, and a whole note in measure 109. The cello (Vc.) has a whole note in measure 107, a half note in measure 108, and a whole note in measure 109. A double bar line is placed after measure 110.

111

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fig.  
Cor. 1. 2.  
Cor. 3. 4.  
Tr. (C)  
Tb.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 111, 112, 113, and 114. The piccolo flute (Fl. picc.) and flute (Fl.) parts feature a rapid sixteenth-note scale. The oboe (Ob.) has a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The bassoon (Fig.) has a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The first and second horns (Cor. 1. 2. and Cor. 3. 4.) have a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The trumpet (Tr. (C)) has a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The trombone (Tb.) has a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The tuba (Tp.) has a half note in measure 111, a quarter note in measure 112, and a half note in measure 113. The first violin (VI. I) has a whole note in measure 111, a half note in measure 112, and a whole note in measure 113. The second violin (VI. II) has a whole note in measure 111, a half note in measure 112, and a whole note in measure 113. The viola (Vla.) has a whole note in measure 111, a half note in measure 112, and a whole note in measure 113. The cello (Vc.) has a whole note in measure 111, a half note in measure 112, and a whole note in measure 113. The double bass (Cb.) has a whole note in measure 111, a half note in measure 112, and a whole note in measure 113. The word 'pizz.' is written above the cello and double bass parts in measure 112.

118

Fl. picc.

Fl.

Ob.

Klar. B.

Fg.

Tr. (C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

//

121

Fl.

Fg.

Tp.

VI. I

VI. II

Vla.

Vc.

Cb.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

127

FL  
Klar. B.  
Fg.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc. arco  
Cb. arco

This system of musical notation covers measures 127 and 128. It features ten staves: Flute (FL), Clarinet in B-flat (Klar. B.), Bassoon (Fg.), Trumpet (Tp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a melodic line with a fermata at the end of measure 128. The Clarinet in B-flat part has a complex, fast-moving melodic line that spans across both measures. The Bassoon part has a simple melodic line. The Trumpet part has a simple melodic line. The Violin I part has a simple melodic line. The Violin II part has a fast, rhythmic pattern. The Viola part has a fast, rhythmic pattern. The Violoncello part has a fast, rhythmic pattern. The Contrabass part has a simple melodic line. The word "arco" is written above the Violoncello and Contrabass staves.

//

129

FL  
Klar. B.  
Fg.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 129 and 130. It features the same ten staves as the previous system. The Flute part has a melodic line with a fermata at the end of measure 130. The Clarinet in B-flat part has a complex, fast-moving melodic line that spans across both measures. The Bassoon part has a simple melodic line. The Trumpet part has a simple melodic line. The Violin I part has a simple melodic line. The Violin II part has a fast, rhythmic pattern. The Viola part has a fast, rhythmic pattern. The Violoncello part has a fast, rhythmic pattern. The Contrabass part has a simple melodic line.

//

131

FL  
Klar. B.  
Fg.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This system of musical notation covers measures 131 and 132. It features the same ten staves as the previous systems. The Flute part has a melodic line with a fermata at the end of measure 132. The Clarinet in B-flat part has a complex, fast-moving melodic line that spans across both measures. The Bassoon part has a simple melodic line. The Trumpet part has a simple melodic line. The Violin I part has a simple melodic line. The Violin II part has a fast, rhythmic pattern. The Viola part has a fast, rhythmic pattern. The Violoncello part has a fast, rhythmic pattern. The Contrabass part has a simple melodic line.

133

Fl. picc.

Fl.

Ob.

Klar. B.

Fg.

Cor. 1. 2.

Cor. 3. 4.

Tr.(C)

Tb.

Tp.

VI. I

VI. II

Vla.

Vc. pizz.

Cb. pizz.

136

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fg.  
Tr.(C)  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This musical score covers measures 136 and 137. The woodwind section features Piccolo Flute, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Trumpet in C, Trombone, and Trumpet. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 136, the Piccolo Flute and Flute play a rapid ascending scale. The Bass Clarinet plays a similar ascending scale. The Bassoon and Bassoon play sustained notes. The strings play a rhythmic pattern of quarter notes. In measure 137, the Piccolo Flute and Flute continue their scale. The Bass Clarinet and Bassoon play sustained notes. The strings continue their rhythmic pattern.

//

138

Fl. picc.  
Fl.  
Ob.  
Klar. B.  
Fg.  
Tr.(C)  
Tb.  
Tp.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

This musical score covers measures 138, 139, 140, and 141. The woodwind section features Piccolo Flute, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Trumpet in C, Trombone, and Trumpet. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. In measure 138, the Piccolo Flute and Flute play a rapid ascending scale. The Bass Clarinet plays a similar ascending scale. The Bassoon and Bassoon play sustained notes. The strings play a rhythmic pattern of quarter notes. In measure 139, the Piccolo Flute and Flute continue their scale. The Bass Clarinet and Bassoon play sustained notes. The strings continue their rhythmic pattern. In measure 140, the Piccolo Flute and Flute play a rapid descending scale. The Bass Clarinet plays a similar descending scale. The Bassoon and Bassoon play sustained notes. The strings continue their rhythmic pattern. In measure 141, the Piccolo Flute and Flute play a rapid descending scale. The Bass Clarinet plays a similar descending scale. The Bassoon and Bassoon play sustained notes. The strings continue their rhythmic pattern. The Viola part in measure 141 includes the instruction "pizz." (pizzicato).

141

Fl.  
Ob.  
Klar. B.  
Fg.  
Tp.  
Vl. I  
Vl. II  
Vla. arco pizz.  
Vc.  
Cb.

//

143

Vla.  
Vc.