

Un abrazo, baby

(Opus 40, para piano)

für Glòria

$\text{♩} = 120$

8va basso

Musical score for piano, featuring two staves. The top staff is in treble clef, G major (no sharps or flats), and 6/8 time. The bottom staff is in bass clef, C major (one sharp, F#). Both staves begin with eighth-note patterns. The first measure consists of eighth notes on the beat. Measures 2-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-7 show eighth-note pairs followed by eighth-note pairs. Measures 8-10 show eighth-note pairs followed by eighth-note pairs.

8va basso

Continuation of the musical score. The top staff shows eighth-note pairs followed by eighth-note pairs. The bottom staff shows eighth-note pairs followed by eighth-note pairs. Measures 1-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs.

Continuation of the musical score. The top staff shows eighth-note pairs followed by eighth-note pairs. The bottom staff shows eighth-note pairs followed by eighth-note pairs. Measures 1-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs.

Continuation of the musical score. The top staff shows eighth-note pairs followed by eighth-note pairs. The bottom staff shows eighth-note pairs followed by eighth-note pairs. Measures 1-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs.

Continuation of the musical score. The top staff shows eighth-note pairs followed by eighth-note pairs. The bottom staff shows eighth-note pairs followed by eighth-note pairs. Measures 1-4 show eighth-note pairs followed by eighth-note pairs. Measures 5-8 show eighth-note pairs followed by eighth-note pairs.

Musical score for two voices. The top voice (treble clef) has sixteenth-note patterns with grace notes. The bottom voice (bass clef) has eighth-note patterns.

Musical score for two voices. The top voice consists of sustained chords. The bottom voice has eighth-note patterns.

Musical score for two voices. The top voice has sixteenth-note patterns with grace notes. The bottom voice has eighth-note patterns.

Musical score for two voices. The top voice has sustained notes. The bottom voice has eighth-note patterns.

Musical score for two voices. The top voice is marked *8va basso*. The bottom voice has eighth-note patterns.



